

N6515  
S3  
1886

ST. BOTOLPH CLUB,

85 Boylston Street.

❁ CATALOGUE ❁

\* \* OF \* \*

SPRING EXHIBITION

\* 1886 \*

From April 15 to May 1.

# CATALOGUE.

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## *AMANDA BREWSTER.*

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|--------------------------------------|----------|
| 1. Study near Grez, France . . . . . | \$100 00 |
| 2. Roadside at Barbizon . . . . .    | 100 00   |

## *J. APPLETON BROWN.*

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|----------------------------|--|
| 3. Meadows at Honeybourne. |  |
| 3½. Welford Mill.          |  |

## *E. H. BARTOL.*

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|--|--|
| 4. Portrait; owned by the Unitarian Association. |  |
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## *W. A. COFFIN.*

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|------------------------|--------|
| 5. Moonlight . . . . . | 100 00 |
|------------------------|--------|

## *REGINALD CLEVELAND COXE.*

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|--|--------|
| 6. Near the Bishop Light, Scilly Isles . . . . . | 250 00 |
| 7. In Gloucester Harbor . . . . .                | 300 00 |

## *EDWARD C. CABOT.*

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|--------------------------------------|--|
| 8. Raymond's Mill, Peterboro', N. H. |  |
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## *J. T. COOLIDGE, 3d.*

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|---------------|--|
| 9. Portrait.  |  |
| 10. Portrait. |  |

## *WILLIAM M. CHASE.*

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|-----------------------|--|
| 11. The Young Orphan. |  |
|-----------------------|--|

*OLIN L. WARNER.*

12. Bust—Wm. Gedney Bunce.

*C. H. DAVIS.*

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|-----|-----------------------------------|----------|
| 13. | Close of a November Day . . . . . | \$300 00 |
| 14. | The Brookside . . . . .           | 150 00   |
| 15. | November . . . . .                | 150 00   |

*D. JEROME ELWELL.*

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|-----|--|-----------|
| 16. | Twilight After Rain, Woodmont, Ct. . . . . | For Sale. |
| 17. | Gondola Race, Lagoon, Venice . . . . .     | For Sale. |
| 18. | Venice—Night . . . . .                     | For Sale. |

*C. H. FREEMAN.*

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|-----|--------------------------|--------|
| 19. | In Confidence . . . . .  | 100 00 |
| 20. | Venetian Boats . . . . . | 75 00  |

*FREDERICK W. FREER.*

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|-----|-------------------------------------|--------|
| 21. | "The Lesson" . . . . .              | 450 00 |
| 22. | Two Heads Better Than One . . . . . | 600 00 |
| 23. | Ideal Head . . . . .                | 150 00 |

*D. C. FRENCH.*

24. Bust of Dr. Samuel Cabot.  
25. Bust of Hon. Martin Brimmer.  
26. Portrait—Bas-relief.

*S. S. GRAY.*

27. York Harbor.  
28. On the Beverly Shore.

*GILBERT GAUL.*

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|-----|----------------------------------|--------|
| 29. | "Waiting for the Cows" . . . . . | 350 00 |
|-----|----------------------------------|--------|

*C. R. GRANT.*

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|-----|---------------------|--------|
| 30. | Spring . . . . .    | 750 00 |
| 31. | Enone . . . . .     | 500 00 |
| 32. | Landscape . . . . . | 75 00  |

*WILLIAM GRAHAM.*

33. Morning at the Ponte Widman, Venice . . . \$225 00  
34. View in a California Cemetery . . . For Sale.

*EDMUND H. GARRETT.*

35. Rocks of Dumbarton.

*E. BOYD SMITH.*

36. The "Blizzard"—From my window . . . 125 00

*ELLEN DAY HALE.*

37. Portrait.  
38. American Winter . . . . . 80 00  
39. New England Cornfield . . . . . 25 00

*CHILDE HASSAM.*

40. The Public Garden (Spring) . . . . . 350 00  
41. Wet Night Effect . . . . . 75 00  
42. Dutch Village . . . . . 60 00

*W. F. HALSALL.*

43. Winter . . . . . 100 00  
44. Calm Morning . . . . . 50 00

*WINSLOW HOMER.*

45. Lost on the Grand Banks . . . . . 1,800 00

*HELEN M. KNOWLTON.*

46. A Study in Red . . . . . 150 00  
47. Green and Gold . . . . . 100 00  
48. Mill Pond, Kingston, R. I. . . . . 25 00

*MAURICE LOBRE.*

49. Child's Portrait (J. T. Coolidge, 3d, owner).

*J. F. MILLET.*

50. "Gardeuse de Chèvres" (J. T. Coolidge, 3d, owner).

*W. S. MACY.*

51. A Winter Afternoon (owner, W. H. Macy), \$350 00  
52. Somerset Bridge, Bermuda. . . . 75 00

*GEORGE W. MAYNARD.*

53. The Bath . . . . . 200 00  
54. Pipe and Glass . . . . . 75 00

*CHARLES E. MILLS.*

55. Shore Meadow . . . . . For Sale.

*ALFRED ORDWAY.*

56. Seashore.  
57. Head — Pastel.

*CHARLES A. PLATT.*

58. An Etcher's Studio . . . . . 350 00

*OLIVER H. PERRY.*

59. Home of the Brownies. . . . . 25 00

*HENRI REGNAULT.*

60. "Espagnol, homme du peuple" (owner, J. T. Coolidge, 3d).

*F. K. M. REHN.*

61. Rocks at Grape View Cove, Gloucester,  
Mass. . . . . 400 00  
62. Fisherman's Home . . . . . 200 00  
63. Off-Shore Breeze . . . . . 400 00

*LOUIS RITTER.*

64. Gloucester Downs.  
65. Portrait.



*WALTER SHIRLAW.*

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|-----|-----------------------|----------|
| 66. | In Mischief . . . . . | \$250 00 |
| 67. | Gossiping . . . . .   | 150 00   |

*ROSS TURNER.*

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|-----|--------------------------|--------|
| 68. | "After a Rain" . . . . . | 150 00 |
| 69. | "Morning" . . . . .      | 125 00 |

*W. L. TAYLOR.*

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|-----|---|--|
| 70. | Gray Friar's Courtyard, Coventry, Eng.<br>(sketch). |  |
| 71. | The Anchor Inn, Warwick, Eng. (sketch).             |  |
| 72. | Portrait (owner, G. W. Chadwick).                   |  |

*ABBOTT H. THAYER.*

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| 73. | Roses. |  |
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*ROBERT W. VONNOH.*

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| 74. | Portrait Esther Hayden (owner, Mrs. C. R.<br>Hayden).    |  |
| 75. | Portrait Charlie Jenkins (owner, Mrs. C. E.<br>Jenkins). |  |

*EDGAR M. WARD.*

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|-----|---------------------------------|--------|
| 76. | Spinning in the Tyrol . . . . . | 600 00 |
| 77. | Evening . . . . .               | 500 00 |

*H. O. WALKER.*

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|-----|---|-----------|
| 78. | Portrait of Miss Florence I. (owner, J. H.<br>Ireland, Esq.). |           |
| 79. | Étude . . . . .   | For Sale. |
| 80. | Portrait of T. Russell Sullivan, Esq.                         |           |

*SARAH W. WHITMAN.*

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| 81. | Portrait.             |  |
| 82. | Sketch at Gloucester. |  |

*J. ALDEN WEIR.*

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|-----|-----------------------------|--------|
| 83. | Flowers . . . . .           | 600 00 |
| 84. | After a Day's Run . . . . . | 450 00 |

*J. LOUIS WEBB.*

85. Roses . . . . . \$400 00

*DORA WHEELER.*

86. Roadside Study . . . . . 200 00

*THEODORE WENDEL.*

87. Boy Drinking . . . . . 200 00  
88. Still Life . . . . . 45 00

*GEORGE S. WASSON.*

89. "The Day After the Wreck" -- Isle au  
Haut . . . . . 400 00  
90. An Easterly Gale . . . . . 250 00

*CHARLES HERBERT WOODBURY.*

91. An Autumn Morning . . . . . 150 00  
92. Rocky Neck . . . . . 80 00  
93. An Old Wreck . . . . . 6 00

*WALTER L. DEAN.*

94. Fisherman of Owl's Head, Coast of Maine, 175 00  
95. Scene at Chioggia, near Venice . . . 150 00

*F. E. WRIGHT.*

96. Crayon Drawing . . . . . 50 00  
97. Beach at the Guinet . . . . . 25 00  
98. Rocks at the Brewsters . . . . . 25 00

*J. H. TWACHTMAN.*

99. Winter near Paris . . . . . 125 00  
100. Marshes near Dieppe . . . . . 125 00  
101. Mill on the Dunes . . . . . 100 00  
102. Moonlight . . . . . 50 00

*FREDERIC P. VINTON.*

103. The Port of Antwerp.  
104. Moorish Doorway, Toledo.